

BEING HUMAN:

Basic Inquiry 2014 Member Show

Call for Submissions

**“Bodies have their own light which they consume to live:
they burn, they are not lit from the outside.”
– Egon Schiele (1890 – 1918)**

We are fascinated with our own kind – with the grace of perfect beauty, the rhythm of form, the mystery of a smile, the feeling a special aura surrounds the person we behold.

Much of the world’s greatest art examines our eternal fascination with what it is to be human. We draw and paint and take a regular and very close look at the form and spirit of human others. And our art documents that intrigue, that most basic human inquiry.

Following last year’s successful **Emote** show, we see **Being Human** as an opportunity for Basic Inquiry’s members to contribute their voices collectively to the conversation about being human. What is your passion for exploring the human face and form? How do you “see”—with your eye, your hand, or your mind? And how do your images express your insight?

Show the Vancouver public what you’ve been up to in your personal journey and submit your most evocative pieces to this year’s Fall Member Show: **Being Human**.

Show Schedule:

- 15 October 2014: Registration / Payment Deadline
- 30 October – 1 November: Artwork Dropoff
- 3 – 28 November 2014: Exhibition
- 8 November 2014: Evening Reception

Submission Details:

- Members Only, up to three figurative pieces (in any medium) per artist
- Maximum size: 24” x 36”
- Paper pieces must be framed or mounted
- \$15 fee per piece
- Payment/participation deadline: 15 October 2014
- To confirm participation, please complete and sign one registration form and attach to payment (staple release form to cheque or to sealed cash envelope); give to on-duty Session Manager by 15 October 2014. Incomplete forms will be rejected.
- **If you can volunteer to help**, or have questions on participating, ask a show committee member (Irene, Nick, or Stefan) or any session manager. Irene: thorne.irene@gmail.com Nick: nicholasjackiw@gmail.com; Stefan: stefbru@telus.net.

Note: While we are not formally participating in the Eastside Culture Crawl this year, show dates overlap the Crawl and we hope to keep the gallery and show open during Crawl hours.

Being Human: Basic Inquiry Members Show 2014

Artwork Submission / Registration Form

Artist Checklist:

- Verify you intend to submit a maximum of three figurative works each of which measures 24" x 36" or smaller, and verify your membership status: only members current as of 2014 can exhibit.
- Complete two identical registration labels (below) for each work; attach one to the back of the piece and one to your payment.
- Submit payment (\$15 per submitted work) and registration label (one per submitted work) to a session manager by **15 October 2014**.
- Mat and frame, if appropriate, each work. Paper mats must be presented under glass. Unframed canvases must have staples on the back and edges professionally finished. The hanging wire must be taut and the findings close enough to the upper edge that the painting hangs flat against the wall.
- Deliver your pieces to the gallery before or after scheduled sessions between **30 October and 1 November** at 2:00pm.

Questions? Contact Nick (nicholasjackiw@gmail.com), Irene (thorne.irene@gmail.com) or Stefan (stefbru@telnus.net).

Being Human: 2014 Members Show Artwork Registration
ATTACH THIS COPY TO ARTWORK

Artist: _____
Title: _____
Size: (h) _____ (w) _____ Medium: _____
Framed Price: _____ Unframed Price: _____

Being Human: 2014 Members Show Artwork Registration
ATTACH THIS COPY WITH SUBMITTED \$15 PAYMENT

Artist: _____
Telephone: _____ Email: _____
Title: _____
Size: (h) _____ (w) _____ Medium: _____
Framed Price: _____ Unframed Price: _____

I certify that the artwork described above is not a copy, derivative, or otherwise based on the work of others, or in any way an infringement of copyright. I agree to allow Basic Inquiry to use this image for publicity purposes and exhibition materials. I understand the Basic Inquiry has no insurance for artwork stored or on display within the Gallery.

Signature: _____

Note: Works that violate show guidelines above or local laws will not be hung and will registration fees will not be refunded. Submitted works that have not been preceded by completed, paid registrations will be filed above the sink.