

Board Meeting Minutes – December 8, 2009

In attendance: Doug Smardon, Doug Janzen, Jim Yang, Elizabeth Nichols and Joel Libin

Meeting called to order at 7:00pm

Financial Report

The Treasurer reported our finances were very healthy for the month of November showing **net** earnings of \$5,600. There was a \$4,000 sale of session ticket to Radical Entertainment which helped. The Treasurer cautioned that given the way accounts are paid and revenues are reported November does not indicate a complete turn around and the financial health of the Society will be best evaluated at our fiscal year end.

Increase in fees

Fee increase has been in effect since December 1, 2009

Drop-in fees	Non-member	\$14
	Member	\$11
Tickets	Book of 10	\$90
	Book of 5	\$50
Bulk Sales (over 50 tickets)		\$8.50 per ticket
Monthly pass		\$80

Memberships Fees

Memberships will no longer be pro-rated down \$10 every quarter through the fiscal year, May 1st to April 31st. When new or returning members apply for a membership, which will go on sale the start of the last fiscal quarter, February 1, the expiration date will be April 31 the following year (giving a 3 month bonus for new or returning members).

Sessions during the Olympics

Due to the security lock down during the Olympics, impacts to attendance particularly with parking and for those who drive, the Board is looking into details regarding the lock down to determine if the studio will remain open during the Olympic period, February 4 – 28, 2010, and if so what sessions to maintain. Members/attending artists will be polled to estimate attendance levels.

AGM

Given uncertainty over how the Olympics will affect session scheduling the Board is debating holding the AGM in late March as opposed to early February, 2010.

Changes in the Artist – Gallery Contracts for shows (other than members shows)

Effective December 1st, 2009 artists for the private member's shows will be charged a hanging fee to offset the expense of openings.

The fees will cover the cost of:

\$150 – Special Event Insurance for hosting the openings

\$50 – Design/printing of invitations

Any expense for food or non-alcoholic beverages for the opening will be born by the Artist(s) hosting the show.

The 20% commission charged by the Society for any artwork sold remains unchanged. (This applies to work sold after the opening and through the duration of the show).

Alcohol licensing, purchase and sales remain the responsibility of the Society.

These are the minimum costs for hosting a show. Artists are encouraged to do more, particularly in promotion and reception. The Gallery Curator is available to lend her expertise in assisting members to hold a successful show.

Ingeborg Raymer Show

The Board has agreed to host an individual show for long time member Ingeborg Raymer as a special guest. (Without charging the new show fees). Given present scheduling the earliest her show can be held is 2011. If the schedule opens up in 2010 then it is possible her show can be held next year.

Promotion Committee

For those who would like to help promote the Society, or have great ideas, please contact our Studio Coordinator, Joel Libin.

Joel Libin's Proposed Painting Course

Joel is planning to put on a painting course at the Studio in January of next year. Watch for his ads and feel free to contact Joel if interested.

Jim Yang (Secretary) and Anna-Maria Potamiti (Vice President) will be resigning after the upcoming AGM. The Board is now looking for anyone interested in filling these positions.