

BOARD OF DIRECTORS MEETING

Tuesday January 12, 2010 at 1011 Main Street, Vancouver

Present: Anna-Maria Potamiti, Doug Janzen, Elizabeth Nichols, Doug Smardon and special guest Joel Libin

Regrets: Jim Yang

Meeting called to order at 7:10pm

December 8, 2009 minutes – were reviewed and accepted.

2009 Financial Report – a report was presented by the Treasurer but it was incomplete as all costs for November and December have not been entered. The Treasurer estimates the financial picture for 2009 may not be as bad as forecasted. The Treasurer will endeavour to have a complete report by the next Board meeting.

Olympics Session scheduling – it was decided to maintain all sessions through the Olympics and monitor as we go. If the Society is blatantly losing too much money the scheduling could be altered with poorly attended sessions being temporarily suspended.

AGM – due to uncertainty over how the Olympics will affect access and attendance it was decided to hold the AGM March 6, 2010 between the Olympics ending and the Para Olympics starting.

Gallery Curator – Cheryl Carpenter is resigning as the Gallery Curator effective the end of Ban Wei's show. She is willing to train anyone interested in taking on this role. The importance of forming a Gallery Committee to share the responsibilities of operating the Gallery was noted. Joel Libin indicated interest in the position. Anyone else interested in this prestigious position or being involved with a Gallery Committee can contact any one of the Board of Directors or Cheryl directly by email at Cheryl@lifedrawing.org.

Virtual Gallery – Anna-Maria proposed the creation of a virtual gallery as an option for members to promote their shows. The artist would have to present digitized copies of their work for placing on Basic's web site. The details would have to be worked out via a Gallery Committee and wording included in the Gallery – Artist contract.

Drawn Festival – Elizabeth Nichols presented a proposal for Basic Inquiry to enter this year’s Drawn Festival held for three weeks this summer. It will cost the Society \$160 to register.

Elizabeth presented 2 options for discussion:

Option 1 – participate in similar format as the ECC with members wishing to enter paying a fee to Basic to show their work during the festival.

Option 2 – follow a format similar to the Federation of Artists and use the festival as a means of fund raising and promotion for Basic. See her proposal attached

In brief there would be a call for artists (members and non members) to submit their work to be juried for showing in our Gallery. Artists would be charged \$15 to \$20 per submission. Basic would be responsible for paying 3 volunteers a \$500 contract for an estimated 4 months of work dealing with email submissions and organizing the event. A committee of 3 jurors would be selected and paid \$300 each for their time.

The Board voted to direct Elizabeth to proceed with registering for and organizing the event. Option 2 was preferred but no decision was made on which one to follow. It was also decided that during the event that regular sessions will continue and any artist submitting their work would have to sign a contract similar to the Gallery – Artist contract now in place where Basic would not be held liable for any loss/damage to works hanging in our working studio.

For more information on Basic Inquiry’s participation in the Drawn Festival please contact Elizabeth Nichols at Elizabeth@lifedrawing.org.

The Estate of Wendy Louise Davies – One of our members, Ms. Wendy Louise Davies passed away last August 29, 2009 and generously recognized Basic Inquiry in her will. Unfortunately there is some uncertainty in the validity of the will and the estate could be declared intestate by the courts. The executor has sent a consent form for Basic to sign to expedite probating of the will. The President will follow up with this request and will be seeking Peter Berger’s advice before signing. The Board of Directors on behalf of the Society extend heart felt sympathies to the family and friends of Ms. Davies and regardless of the outcome wish to recognize Ms. Davies for her most thoughtful gesture of good will.

Committees – Media Publications/Promotions Committee headed up by our Studio Coordinator Joel Libin has found a printing shop in Yale Town that can print promotional material at a reasonable cost.

Pamphlets @ \$0.90 each for 50
9" X 4" cards @ \$0.36 each for 50
6" X 4" cards @ \$0.22 each for 50

As the pamphlet is ready to go thanks to the effort of Judy Choi it was decided to go with an order of 100 pamphlets for now. Joel and Doug J. will work with Judy to see if some of the key information from the pamphlet can be transferred onto the card size formats for future printings. Joel will also get prices for this shop to print more membership and session pass cards and tickets.

Brave Art – Joel's course had its first night on Monday evening January 11, 2010 with 9 people attending.

Other Business:

Web Blog – Anna-Maria proposed the ideal of putting together a web blog on our web site for promoting shows and the Gallery. The blog could profile the artist with an interview and a small run down on their show. She and Elizabeth proposed trying to put together a blog for the athlete's group show and possibly Anna-Maria's own show that follows Ban's show.

Vice President – Randal Cullen has expressed interest in taking on the role of Vice President in answer to Anna-Maria's notice to resign her position. It is hoped he can attend the next Board meeting to get a feel for the position before the AGM. Randal has also loaned a couch and two chairs for use in the gallery and are located in the front by the windows.

Next Board Meeting – scheduled for Tuesday evening February 9, 2010 at the studio.

APPENDIX 1 – DRAWN FESTIVAL PROPOSAL

PROPOSAL

co-ordinators: Cheryl, Elizabeth (who ever else wants to be a part)

Drawn Festival July 17 - August 7

Basic Inquiry Figurative Drawing

suggested thematic name....

Identity

(Somewhat thematic to give jurors more guidelines)

Modeled off of Federation of Artists' Painting on the Edge Festival

Everyone (non-members included) is invited to submit
3 submissions total per person , \$20 for 1st, \$15 for last 2

A Drawn Festival catalogue will be produced
representation on line

prizes issued

Jurors choice

Peoples choice

Jurors

Angela Grossmann

Justin Oglavie

Elliot Louise Gallery

April deadline to submit as not for profit

May 1:

Call for entry: By email submission to co-ordinator of fest.

Send out call for entries to:

Community galleries (City Scape, Ferry Building, West Van art council, Seymour art Gallery, Surrey art gallery, Rag, etc.)

Arts alliance

Opus

Instant Coffee

June 15 deadline for submissions

June 20 send out to jurors

June 30 deadline for jurying

July 1 start catalogue and online rep.

July 2 organization of gallery - paint and light

gallery volunteers to man gallery hours

July 17 - August 7 Festival

July 14, 15 ,16 show goes up.

July 17 opening night, presentation of jurors, thanks you's, entertainment and juror's choice award. peoples choice ballot opened

BUDGET: a very rough outline

Debit

Gallery rent: 800.00

Publicity: 300

contract of project co-ordinators (catalogue designers, etc.)1,500.00

catalogue production, show cards 1500.00

prizes 500.00

Jurors' fee 900.00

5500.00

Credit

300 submissions

200 @ 20 4000

100 @ 15 1500

5500